



Don't forget to follow us on a social media if you want more

Today I have a humble request.

Would you like to support AQUA Scans and you have a paypal account?

We are now accepting donations in order to grow as scans, we wish to purchase our own host instead of depend of other teams or the internet sharing sites. At the moment because of some problems with my account, I haven't verified it yet, so the donation button will have to wait a little more but you can send the money to this email:

Kougijaku_ran@yahoo.com



The background is a soft, painterly illustration. On the left, a character with dark hair and a blue jacket is looking down at a book. In the center, a character with blonde hair and a purple jacket is looking towards the right. On the right, a character with long white hair and a blue headband is looking down. They are surrounded by various flowers, including white daisies and blue hydrangeas. The overall color palette is soft and pastel, with a focus on blues, purples, and greens.

AQUA SCANS

PRESENTS

The End of Elysion-c.l

ED: SHIRO
LES: MIZUHO
FL: EDAXA
PR: OKAYAKY
GC: MIZUHO

COMMENT

蓮見ナツメ

ミナモトナツメ

一番最初に

担当さんにネームを送ってから2年弱、
ようやく一冊の本になりました。

楽しんで頂ければ嬉しいです。



終焉の

エリユシオン

Ⅰ 蓮見ナツメ

100-100
SERVICE

終焉のエリユシオンⅠ

蓮見ナツメ

エリユシオン



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一迅社

同じ運命を辿る「葉」や「果」達と共に、
経は学生として高校に通いながら、
運命を遡る日々を奔走するが――



運命を断ち切る宿命を背負い、
現世へと転生した神楽木豹。

C O N T E N T S

Chapter 1. Fate of Blue

Chapter 2. Forest Dusk

Chapter 3. Memories' Fragments

Chapter 4. Useless Vessel

Chapter 5. The Birth of a Princess

Chapter 6. Creeping Sign





The end of Elysion
Natsume Masumi



NO MATTER
HOW MANY
TIMES WE ARE
REBORN,

MY WISH
IS STILL THE
SAME:

TO REST
IN PEACE
WITH YOU

FOR
THE
REST
OF
ETER-
NITY.

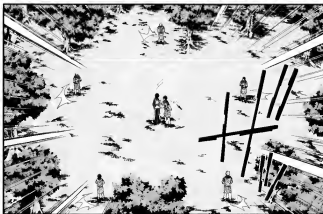
Chapter 3
Fated Blue

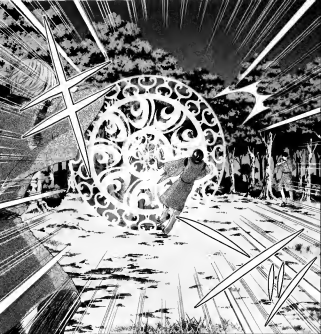














終焉のエリュシオン





FROM NOW ON,
WE WILL REST
IN PEACE
TOGETHER...



WHAT...
ARE YOU
DOING?



終焉のエリュシオン





IS THIS
HOW
YOU
REPAY
THOSE
WHO
PUT
THEIR
LIVES
IN THE
LINE!?

...

I'M SO
SORRY...

CURSE
THAT TALENT
TO CONTINUE
FIGHTING
FORBID
THAT YOU
POSSESS.

IF YOU
WANT TO
CURSE
SOME-
THINGS,

HISU,
YOU
BASTARD
...!

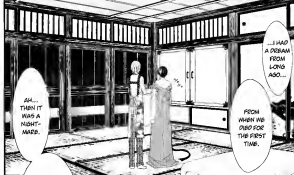
LIGHT





終焉のエリュシオン







WELL,
THEN LOOK
FORWARD TO
OUR NEXT
LIVES!

HAHAHA!

IT WOULD
HAVE BEEN
BETTER IF
YOU WERE
SOFTER.



I WONDER
WHY...

WHY
WEREN'T
YOU BORN
AS A GIRL
THIS TIME?



WOULD
IT HAVE
BEEN
BETTER
IF I WAS
BORN AS
A GIRL?

BUT WELL,
SINCE I WAS
BORN AS A
BOY, I'LL
PROTECT
AOI-SAMA
TILL THE
END IN A
MANLY
WAY!

EVEN IF YOU
SAY THAT,
YOUR APRON
IS FULL OF
HEARTS.



OUR
NEXT
LIVES

HEHE



AH,

...DEAH.

...I'M GOING
TO CHECK
HOW THE KING
IS DOING.





.....



YES. IT
HAS BECOME
INCREDIBLY
WEAK.

YOU ARE
TALKING
ABOUT
THE
SEAL.,
RIGHT?



THE
CHAOS
KINS...

THE WORSE
WEEKS TO
COME, THE
SEAL COULD
BE BROKEN BY
TOMORROW.

THE SEAL
ITSELF WAS
PLACED SOME
HUNDRED YEARS
AGO, AND EVEN
IF MORE
SUPPLEMENTARY
SPELLS WERE
CASTED,
IT HAS ITS
LIMITS.



IT'S JUST
A MATTER
OF TIME.



HE WAS
THERE SINCE
A LONG TIME
AGO CAUSING
PEOPLE'S TO
GO MAD.

HE ENTERED
THROUGH THE OPEN-
INGS OF
PEOPLE'S
HEARTS

DECOM-
ING
THEM,

TAKING
ING
THEM INTO CON-
FUSION,

JUST MEETING
HIS EYES
WILL MAKE A
NORMAL HUMAN
GO INSANE.

WAR
DOES NOT
END IN
THIS LAND
WHERE
THE KING
IS.

IT WAS
A PLACE
FILLED
WITH THOSE
WHO KILL
EACH
OTHER AND
THOSE WHO
COMMIT
SUICIDE.
IT WAS NOT
SAFE FOR
PEOPLE
TO LIVE
THERE.

AND
TERRIFYING
THEM.

AND FINALLY,
A FEW HUNDRED
OF YEARS AGO,
HE SEALED THE
KING...

TO STOP THE KING,
THE KASURAGI
HOUSEHOLD BOSS
IN ARMS AND
STARTED A LONG
WAR AGAINST
THE KING.

MORE-
OVER...

THE ONLY
WEAPON THAT
WAS ABLE
TO OPPOSE THE
KING WAS
DESTROYED
AND REMAINS
LOST.

IF THE KING
WERE TO
BE SEEN
NOW, WE
WOULDN'T
HAVE ANY
MEANS TO
RESIST.

NOW THAT THE
POPULATION IS
SEVERAL TIMES
BIGGER THAN IT WAS
BEFORE, IF THE
PEOPLE WERE TO BE
TOUCHED BY THE
KING'S ENERGY,
THEY WOULD PANIC
AND WE WOULDN'T
BE ABLE TO STOP
THE MADNESS.

IT'S
TROUBLE-SOME
THAT THE
FRAGMENTS
OF THE SWORD
WERE SCAT-
TERED HERE
AND THERE BY
THE SEAL-
SPELL.

THAT'S RIGHT.
THAT'S WHY EVEN
NOW, SEVERAL
CENTURIES
LATER, WE STILL
HAVEN'T BEEN
ABLE TO GATHER
ALL OF THEM.



BEFORE
THE KING
AWAKENS.

WE NEED TO
GATHER ALL
THE FRAGMENTS
OF THE SWORD
AS SOON AS
POSSIBLE.



AO-
SAMA!

AO-



AND THIS
TIME FOR
SURE, I'LL
CUT OFF HIS
HEAD...!



SO YOU
WERE
HERE
TOO....

GOOD
MORNING,
FUTABA.



GOOD
MORNING!
YOU WERE
HERE!



WANT TO
MY HEART!

I HAVEN'T
SAID ANY-
THING LIKE
THAT!

OH, DON'T
TELL ME YOU
WERE LONELY
BECAUSE YOU
WERE THE
ONLY ONE
LEFT BEHIND?



I'LL BE A
LOT MORE
USEFUL
THAN THIS
AIRHEAD!

GOI-SAMA, IF
YOU ARE GOING
SOMEWHERE,
PLEASE LET
ME KNOW.



終焉のエリュシオン





SFX: COUGHING



HANA-
SE.

BUT IT'S
NOTHING
SERIOUS,
SO I'M
OKA...



IT SEEMS
I'VE BEEN
A LITTLE
SICK SINCE
WINTER-
BAY...

ARE YOU
OKAY?

うん

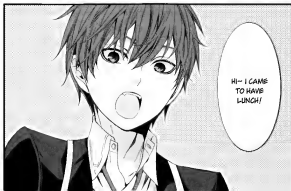


終焉のエリプション





終焉のイリュージョン

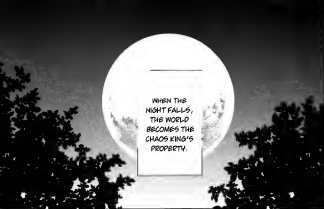




終焉のエリクション







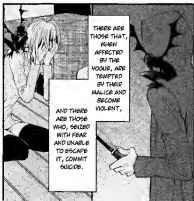
WHEN THE
NIGHT FALLS,
THE WORLD
BECOMES THE
CHAOS KING'S
PROPERTY.



TRYING TO GET
BACK THEIR KING
WHO HAS BEEN
TAKEN AWAY, HIS
FAMILIARS,
CALLED "VOGUS,"
BECOME LUNATIC.



THE ACTIONS
THOUGHT TO
BE RANDOM
ATTACKS,
MURDERS,
AND SUICIDES
ARE ALL
CAUSED BY
THE VOGUS.



THERE ARE
THOSE THAT,
BORN
AFFECTED
BY THE
VOGUS, ARE
TEMPTED
BY THEIR
MALICE AND
BECOME
VIOLENT,

AND THERE
ARE THOSE
WHO, SEIZED
WITH FEAR
AND UNABLE
TO ESCAPE
IT, COMMIT
SUICIDE.



IT'S
HUNTING
TIME.

LET'S
GO.



終焉のエルリシオン

THE END OF ELRISHION



REVEREND



THESE
TWO ARE SO
EMBARRASS-
ING...!

WHY DON'T YOU
TRY SOMETHING
LONGER, LIKE
"NIGHT RATERS."
I WON'T ALLOW YOU
TO TOUCH HUMANS
WITH YOUR DIRTY
HANDS!"

"PURIFICA-
TION TIME"
OR "HUNTING
TIME?"
WHICH IS
COOLER?



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The background is a soft, painterly illustration. On the left, a character with dark hair and a blue jacket is partially visible. In the center, a character with blonde hair and a purple jacket is looking towards the right. On the right, a character with long white hair and a blue headband is shown from the chest up. They are surrounded by various flowers, including white daisies and blue hydrangeas, under a light blue sky with faint clouds.

AQUA SCANS

PRESENTS

The End of Elysion-c2

ED: SHIRO
ES: MIZUHOET
FL: EDAXA
PR: OKAYDAY
GC: MIZUHOET

An aerial view of a village nestled in a dense forest. The village consists of several traditional Japanese-style buildings with thatched roofs. A large, prominent building with a wide veranda is the central focus. The surrounding area is filled with trees and a path leads through the forest towards the village.

THE MAIN
HOUSE OF
THE KAGURASHI
FAMILY WAS
BUILT IN A
PLACE THAT
WAS FORMERLY
KNOWN AS
THE VOODE'S
FOREST.

THEY BUILT THEIR
RESIDENCE ON THE
LAND WHERE THE
KING WAS SEALED,
AND CONTROLLED
THE ZONE TO
PREVENT NORMAL
PEOPLE FROM
BEING AFFECTED
BY THE KING'S
MURDER.

Chapter 2
Forest Dusk

A close-up, high-contrast black and white image of a character's face and upper body. The character has dark hair and is wearing a dark, high-collared garment. They are holding a sword with a patterned hilt. The background is dark and blurry, suggesting a forest at night.

WHEN NIGHT FALLS, IT
BECOMES A BATTLEFIELD
BETWEEN THE VOODE
THAT DESIRE MEAT TO
RECLAIM THEIR KING, AND
THE KAGURASHI FAMILY
THAT AMBUSH THEM.

A close-up of a character's hands and arms. They are holding a sword with a patterned hilt. The character is wearing a dark, high-collared garment. The background is dark and blurry, suggesting a forest at night.

AND SO TODAY TOO, A BATTLE HAS STARTED.





I UNDER-
STAND.



WELL,
THEN
I'LL
LEAVE
THIS
PLACE
TO
YOU.

IF
I DON'T
NEED
YOUR
PUDDING.

WELL,
WELL,
I'LL MAKE
YOUR FAVORITE
PUDDING WHEN
WE'RE OVER.



THE SWORD
IS STILL NOT
REPAIRED?

AND HE ARE
GOING TO
SEARCH FOR
FRAGMENTS
OF SUCH.

TODAY
I WANT
CREAM
PUFFS.

ORANY





THERE
WERE MORE THAN
FIFTY YEARS
BEFORE WE WERE
BORN.

WHAT'S
THAT SUP-
POSED TO
MEAN?

SEVERAL HUNDRED YEARS AGO
AND RIGHT AFTER BEING REBORN



THAT IS
BECAUSE...
IT LOOKS
LIKE THE
BLADE IS
MORTAL...

HEART?



!?



THIS
FRAGMENT
CAME OUT OF
A DEFEATED
VOUR.

FOR US,
THIS IS A
FRAGMENT OF
THE BLADE
OF SUCH.

NO,
YOUR ARE
NOT THAT
INTELLI-
GENT.

THEY ONLY
FOLLOW
THEIR IN-
STINCTS.

DON'T TELL
ME... IT WAS
SO SUCH
COULDN'T BE
REPAIRED?

YES, THE
BODY OF THAT
YOUR WAS
FALLING
APART.

WHAT THIS
SWORD, SUCH,
IS CAPABLE OF
DEFEATING
EVEN THE KING.
IT IS LIKE
POISON TO
THEM.

BUT FOR
THEM IT IS
DIFFERENT.

NOW THAT
THE KING HAS
BEEN SEALED,
THESE FEAS-
MENTS ARE THE
ONLY THINGS
THAT SMELL
LIKE HIM.



IT IS
THEIR
SOUL'S
SUP-
PORT.

FOR
THEM,
THE KING
IS ASSO-
LUTE.



ONLY
BECAUSE OF
THAT...



EVEN IF THE
FRAGMENTS ARE
POISON TO THEM, SINCE
THEY ARE THE ONLY
THINGS THAT STILL
HAVE THE KING'S
SMELL... THEY PROBABLY
FEEL THE FRAGMENTS
ARE INCALCULABLY
PRECIOUS.





THEY ARE
MONSTERS
THAT ARE CELE-
BRATED BY THE
DARKNESS OF
THE PEOPLE'S
HEARTS.

NOW THAT THE
POPULATION HAS
INCREASED AND
THE ENVIRONMENT
HAS BECOME
MORE COMPLEX, IT
IS OBVIOUS THAT
THEIR AMOUNT
WILL INCREASE
TOO.



THE
AMOUNT OF
VOCUS HAS
INCREASED
SINCE THE
OLD DAYS.



THE
KING'S
AWAKEN-
ING IS
DRAWING
NEAR.

BUT WE
CAN'T
WAIT ANY
LONGER.

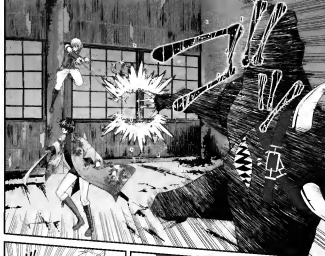


BUT IT'S
STILL HARD
TO FIND THE
FRAGMENTS.

THAT'S RIGHT.
BUT IT CAN'T BE
HELPED, SINCE
WE'VE BEEN
SEARCHING
FOR THEM FOR
CENTURIES, BUT
STILL CAN'T
GATHER THEM
ALL.







A REALLY BIG ONE HAS APPEARED.

ARE YOU INJURED?

I'M FINE.

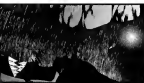


I'LL
LEAVE
THEM TO
YOU.

I'LL TAKE
CARE OF
THE OTHER
THREE.



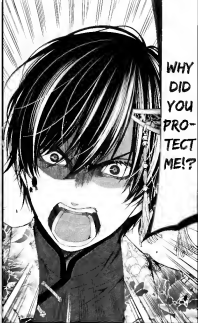
















I'M
SORRY,
AOI-
SAMA.



「アオイ-
さま、ごめ
なさい」
アキラ





THAT WAS
UNREA-
SONABLE.

SORRY,
FORGET
WHAT JUST
HAPPENED.



...ALRIGHT.



YOU
ABSOLUTELY
CANNOT DIE
BEFORE ME IN
THIS LIFE.

THAT'S AN
ORDER.



YES.

A FRAGMENT
OF THE
SLIGHT

WELL
DUMB,
DOO-
SAMA!



AH... YOU
WANT ME TO
SEE THE
DOCTOR FOR
THIS?

LET'S
GO BACK
FOR
NOW.

WE NEED
TO TREAT
YOUR
WOUND.



HEH...
HE'S
GOING
TO GET
MAD AT
ME...

MASACHIKA
IS STRICT
WITH THE
INJURED.













THERE WAS
A PERIOD OF
AROUND 100
YEARS IN
WHICH YOU
WEREN'T ABLE
TO REBORN,
RIGHT?

I HEARD
THAT IT
WAS A HUGE
UPGRADE!

WHY
NOT?



WHAT
ARE YOU
SAYING?

THERE'S NO
GUARANTEE
THAT YOU'LL
BE ABLE TO
REBORN
NEXT TIME.



YOU
DON'T
KNOW?
FOR
REAL?

WELL...

WHAT
IS HE
TALKING
ABOUT,
ACH-SAMA?



IT'S
TRUE.



I HAVE THE
FEELING
THAT MAYBE
I WAS TOLD
SOMETHING
LIKE THAT
WHEN I WAS
REBORN
OR MAYBE
NOT...

終焉のエリュシオン





OH...
DO YOUR
BEST.

WELL,
IT'S
ALMOST
TIME FOR
ME TO GO
TO WORK,

SO I'LL BE
LEAVING.



BEING
BORN IN THE
KASURAGI
HOUSEHOLD,
OF COURSE
I KNOW THE
HISTORY OF
YOU AND
AOI-SAMA!

WHY DOES
FUTABA KNOW
MORE THAN
ME EVEN
THOUGH IT'S
ABOUT ME?



TAKA-
OH!

MAKE
ME
FORGET
...



LISTEN.

THE SPELL
CAST ON YOU AND
AOI-SAMA MAY
LOOK COMPLETE
BUT THE TRUTH IS
THAT IT'S QUITE
FRAGILE.



WHETHER HE IS
LIVING A GOOD LIFE
NOW OR WHETHER HE
WENT CRAZY AGAIN,
THE KAGURASHI
HOUSEHOLD HAS
NO INFORMATION
REGARDING THAT
PERSON WHERE-
ABOUTS.

THAT'S BECAUSE
BEFORE IT
WAS CAST
ON YOU TWO,
IT WAS
TRIED JUST
ONCE.

AND THAT
PERSON FELL
INTO DESPAIR
BECAUSE OF HIS
OVERLASTING
LIFE AND IN THE
END HE WENT
CRAZY.



COULD IT
BE THAT
YOU ARE
WORRIED
ABOUT
HIM?



...IT'S
THAT
SO?

YOU ALREADY
FAILED INTO
BEING REBORN
ONCE, SO
DON'T GO
AROUND ENJOYING
YOUR LIFE
CARELESSLY.



IT'S JUST
AS PUTASA
HAS SAID,
KAZUHA.



THERE'S NO
WAY I AM. IT'S
JUST NOT TO
BOther US OR
ACU-SAMA.



DOCTOR,
YOU ARE
CONTRA-
DICTING
YOURSELF!

THE NEXT
TIME YOU SAY
SOMETHING
LIKE THAT IN
FRONT OF
ME, YOU
CAN COUNT
YOURSELF
AS DEAD.



GOOD
TIMING.
AS A
PUNISH-
MENT FOR
GETTING
HURT,

I'LL USE
YOU AS AN
EXPERIMENT.





I SEE,
KAZUMA
HAS SOME
PROBLEMS
IN THE NECK
AND THE
STOMACH.



DON'T IT
HURT SO
MUCH?



NO,
I...

WELL,
SINCE YOU
ARE ALL
HERE, DO
YOU WANNA
TRY TOO?

GYAAAA
AAAAA
AAAAAA
AAAAA
AAAAAA
AAAAA
AAAAA
AAA
AAA
AA







終焉のエリュシオン



I SEE...
EVEN IF KAZUMA
DID HIS
BEST, PUTARA
IS NOT
GOING TO
TRY...



THERE IS
NOTHING
THAT
KAZUMA
CAN DO
THAT I
CAN'T!

I'LL
DO
IT!



OH!
GOOD!
SUCH A
GOOD
SPIRIT!



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and you have a paypal account?

Don't forget to click on
a link that is at
the top left corner



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kenyafika.ram@yahoo.com



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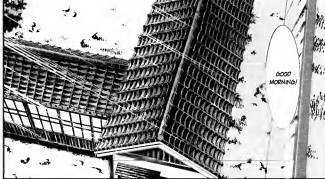
AQUA SCANS

PRESENTS

The End of Elysion-c3

ED: SHIRO
LES: MIZUHOBT
FL: EDAXA
PR: OKAYDAY
GC: MIZUHOBT





GOOD MORNING!



OH! I JUST SAW THE DOCTOR AGAIN, SINCE IT'S A SUPERFICIAL CUT, IT WILL HEAL QUICKLY.

HOW'S YOUR ARM?



TODAY'S WEATHER IS GREAT, AOI-SAMA.



AOI-SAMA, KAZUMA-SAMA.





OKAY.

WELL,
I'M GOING TO
PREPARE
BREAKFAST.



ABOUT
WHAT
HAPPENED
LAST
NIGHT...

ISN'T IT BETTER
IF YOU TALK
PROPERLY TO
KAZUMA-SAMA
ABOUT THE TIME
HE FAILED TO
REINCARNATE?



WHAT
IS IT,
NOW?



YOU KNOW HOW
IT WAS FOR ME
WHEN KAZUMA
WASN'T HERE,
RIGHT?

...I SEE.



I'VE READ
THE BOOKS
WRITTEN BY MY
GRAT-GRAT-
GRANDFATHER.

YES, WE
THE GUARDIANS
OF THE KIRKS
HERIT THE
MEMORIES OF
THIS TOWN.



YESTERDAY,
JUST BY SCOLD-
ING HIM, KAZUMA
HAS UNDERSTOOD
THE IMPORTANCE
OF HIS LIFE.

I'VE MADE
YOU WORRY
UNNECESS-
ARILY,

BUT
EVERY-
THING
IS FINE
NOW.

HOW MANY
SACRIFICES
HAS IT
COST...



IT WAS JUST THAT THE CURSE PLACED ON ME WAS TOO POWERFUL...



I CAUSED A LOT OF TROUBLE TO TAKAOMI, YOUR GREAT-GREAT-GRANDFATHER.

I ALWAYS MADE HIM LOOK AS IF HE THOUGHT HIS POWER WAS UNNECESSARY.



BUT TAKAOMI DID NOTHING WRONG.



AOI-SAMA...

WHEN I
TRY TO
REMEMBER,
IT IS TOO
FOGGY.

TO TELL
YOU THE
TRUTH, I DON'T
REMEMBER
MUCH ABOUT
THAT TIME
EITHER.



AT
THAT
TIME,
I...





AOI-SAMA!



YOU
SHOULDN'T
FORCE
YOURSELF
TO REMEM-
BER.

MEMORIES ARE
THINGS THAT
CHANGE THEIR
SHAPE SO
THAT YOU CAN
LIVE EASIER.







SHIT HE'S
ALREADY
LEFT!!



IF IT'S
LIKE
THIS...



I JUST SAW
THE TWO OF
THEM GOING
DOWN THE
STAIRS.

I'M
GOING TO
COMPLAIN
ONCE I GET
HOME!



ONCE
MORE I'VE
BEEN LEFT
BEHIND
BECAUSE
I WAS
DOING THE
TRICKER
A FAVOR...





T/N: DOUBLE-KASURAGI IS THE NICKNAME THEY HAVE AT SCHOOL.



終焉のエリュシオン





終焉のエリクション







ONCE
AGAIN
YOU WERE
LEFT
BEHIND.

MOTHER...



THAT'S
WHY I TOLD
YOU...



LISTEN, YOU
WEREN'T ABLE
TO BECOME AOT
FOR KAZUHA,
BUT AT LEAST
YOU SHOULD
BE READY TO
BECOME
KAZUHA'S
SUBSTITUTE.

EVEN IF YOU
CAN'T BE A
SWORD, YOU
AT LEAST CAN
BECOME A
SHIELD,
RIGHT?



WHERE
IS AOT-
SAMAI?

HOW
AREN'T YOU
TOGETHER?



GEZE,
COME
ON...

TO BE
ABLE TO
BE BY
ACH-
SABBA'S
SIDE.

THAT'S
WHY I
ALWAYS
TRY MY
BEST



I
GOT
IT.

I
GOT
IT.



THAT'S
THE
ONLY
WORTH
YOU
HAVE.



終焉のエルリシオン

THE END OF ERLICHON







Don't forget to follow us on a social media if you want more

Would you like to support AQUA Scans and you have a paypal account?

We are now accepting donations in order to grow as scans, we wish to purchase our own host instead of depend of other teams or the internet sharing sites. At the moment because of some problems with my account, I haven't verified it yet, so the donation button will have to wait a little more but you can send the money to this email:

Kougijaku_ran@yahoo.com



The background is a soft, painterly illustration. On the left, a young man with dark hair and a white shirt is looking down at a book. In the center, a young woman with blonde hair and a purple dress is looking towards the right. On the right, a young man with blonde hair and a white shirt is looking down at a book. The scene is set in a garden with various flowers and greenery. The overall style is soft and romantic.

AQUA SCANS

PRESENTS

The End of Elysion-c.1

ED: SHIRO
ES: MIZUHO
FL: EDAXA
PR: OKAYAKY
GC: MIZUHO

- Chapter 4 -
Useless Vessel





WHEN
WE WERE
LITTLE,
WE WERE
HAPPY.



CALLED
"AOI-
SAMA"
NOT
"YAZUHA-
SAMA.



WE STILL
WEREN'T



ONLY I
WAS LEFT
BEHIND.

THAT DAY,
SUDDENLY,
THE WORLD
CHANGED.



ANYHOW,
THOSE THREE
CHILDREN
WERE BORN
AT THE SAME
TIME.



IF WE THINK
OF THE CYCLE,
THERE IS NO
DOUBT THAT
AOI-SAMA AND
KAZUHA-SAMA
ARE AMONG
THEM.



RIGHT!
WE'LL
FINALLY BE
ABLE TO
ENTER THAT
FORGOTTEN
SPACE!

I WONDER
WHAT
THE KING
LOOKS
LIKE.

WHEN
WILL WE
GO TO
SEE THE
KING?



THEY ARE
STILL TALKING
ABOUT SOME-
THING.

HOW
WAS IT?







EVEN IF
YOUR HEART IS
DISTURBED, IT
WILL NOT CAUSE
ANY DIRECT HARM.
SO TRY TO STAY
CALM.

LISTEN.
EVEN IF THE
KING IS SEAL-ED,
HIS EXISTENCE
ALONE CAN
DECIDE
PEOPLE'S
HEARTS.















EVEN THOUGH IT'S
GOOD NEWS THAT
ADJ-SAMA AND
KAZISHA-SAMA HAVE
BEEN REBORN, THE
PERSONALITY OF
THE CHILDREN
CHOSEN TO BE
THOSE VESSELS
DISAPPEARS.

IT'S LIKE
LOSING
YOUR
CHILD.



MOTHER!
MOTHER!

YOU
KNOW,

WELL...
...

WHAT
IS IT?





終焉のエリュシオン





WHO





GOOD
MORNING.

GOOD
MORNING.



WHO IN
EARTH ARE
YOU?

STOP
IT.

DON'T
TALK WITH
THE SAME
FACE AS MY
FRIENDS.



WHAT
WOULD
HAPPEN
TO US?

BUT IF
AOI-SAMA
AND KAZUMA-
SAMA WHO
ARE SLEEP-
ING INSIDE US
WAKE UP,





THOSE
DAYS WE
DIDN'T KNOW
ANYTHING
BUT WE WERE
HAPPY.

I DIDN'T THINK THEY WOULD
END THIS SUDDENLY.



WHEN DID
THEY...

THEY
ARE NOT
HERE...



IF

IF WE
HADN'T
BEEN
BORN IN
THIS
FAMILY



WHAT
GONE ON
APART?



WHAT
P



TRUE...

GIVE
IT
BACK

GIVE
THEM
BACK



FUTABA.



WE ARE
BACK.



...WHAT?

WHICH
ONE?

IT'S
A BIT
SUDDEN
BUT

YOU WANT
A NATTOU-
CHISESS
OMULETTES CREPE
OR A WESTERN-
STYLE COFFEE
CREAM CREPE?



WELL,
THE
NATTOU
ONE.

EEH!?



IT'S A
PRESENT!
WHICH
ONE DO
YOU
WANT?

WHAT A
WEIRD MENU
THAT SHOP
HAS...









WE ARE
NOT THE
SAME AS
WE WERE.



BUT
...

BUT
STILL
...



Don't forget to follow us on
a page too if you
want you can't miss

Would you like to support AGUA Scans
and you have a paypal account?

We are now accepting donations in order to grow as scans, we wish to
purchase our own host instead of depend of other teams or the
internet sharing sites. At the moment because of some problems with
my account, I haven't verified it yet, so the donation button will have to
wait a little more but you can send the money to this email:

kougata_ran@yahoo.com



The background is a soft, painterly illustration. On the left, a character with dark hair and a blue dress is kneeling in a garden, surrounded by white and pink flowers. In the center, a character with blonde hair and a purple dress is standing, looking towards the right. On the right, a character with long white hair and a blue dress is partially visible. The overall style is delicate and ethereal, with a light blue and white color palette.

AQUA SCANS

PRESENTS

The End of Elysion -c5

ED: SHIRO
ES: MIZUHO
FL: EDAXA
PR: OKAYAKY
GC: MIZUHO



Chapter 1
The Birth of a
Princess







EVEN IF
THEY
GATHER
IN BIG
GROUPS,
THEY
NEVER
COOPER-
ATE.

WOULD
EASILY
ACT BY
THEIR
SELVES.



SHIT...
THEY RUN
AWAY.



But

THEIR
MOVE-
MENTS
WERE
STRANGE.



THAT ONE
JUST NOW...
IT LOOKED
LIKE IT
SACRIFICED
ITSELF TO
LET THE
OTHERS RUN
AWAY.



AS IF IT WAS
FOLLOWING
SOMEONE'S
ORDERS...





THE
PRESENCE
JUST NOW
WAS JUST
LIKE...

THE
KING'S...



IF THAT'S
THE CASE
THEN
WHAT ON
EARTH
HAS THAT
FEBB-
BACK...?



THERE'S
NOTHING
WRONG WITH
THE SEAL.
EVEN THOUGH
IT'S GETTING
WEAKER, IT'S
THE SAME AS
ALWAYS.



BUT,





WITH THAT SAID, MURAKATA WILL BE PLAYING THE MAIN ROLE OF THE PRINCE.



THEN, THE PROBLEM WILL BE WHO WILL PLAY THE PRINCESS PART.



BUT IF YOU ARE COUNTING ON ME, I'LL DO MY BEST TO LIVE UP TO YOUR EXPECTATIONS!



SO THEN THE EXECUTIVE COMMITTEE THOUGHT OF A BRILLIANT IDEA!



AFTER GIVING IT A THOUGHT...

I THINK THAT IF THE ROLE IS PLAYED BY ANOTHER GIRL, SURELY SOME PROBLEM WILL ARISE.



WE WILL
HAVE A BOY
PLAYING THE
ROLE OF THE
PRINCESS!



FOR REAL!
SO WE'LL
DECIDE
THE BEST
THROUGH
VOTING.

BUT, DON'T
CHOOSE SOMEONE
AS A JOKE! WE
WON'T COUNT
THOSE VOTES!

SERIO-
USLY?!

WHAT?!



WELL,
I'LL BE
GIVING OUT
THE VOTING
SHEET.

IT'LL TAKE
SOME TIME,
BUT PLEASE
THINK CARE-
FULLY.

IT'LL
BE IDEAL
TO HAVE A
PRINCESS
THAT WON'T
LOOK INFERO-
R NEXT TO MINAKATA.





SO, THE
WINNER
OF THE
POLL WAS
KAGURASHI
ACHIKUN.

JUST IN
CASE, LET'S
CHECK WITH
THE PERSON
HIMSELF.
ACHIKUN,
WHAT DO YOU
THINK?



THIS IS...



THE VOTING
WAS QUITE
ONE-SIDED.



IS IT
OKAY?
ISN'T HE
ANGRY?

WHAT
WOULD HE
DO IF HE
REFUSED?



HE
REALLY
WANTS TO
DO IT!!

IF I START
LETTING AN
HAIR GROOM FROM
NOW, WOULD
IT BE LONG
ENOUGH FOR THE
DAY OF THE
PLAY?





I'M IN CHARGE OF THE COSTUMES!

I'M LOOKING FORWARD TO MAKING A DRESS!

THE OTHER KAGURACHI, WHAT ARE YOU IN CHARGE OF?



WE ARE FRIENDS THAT ONCE ATE A GELATO TOGETHER. LET'S GET ALONG!

I REALLY DIDN'T THINK KAGURACHI WOULD END UP BEING THE PRINCESS!

MINA-KATA.



YES, ME TOO!

AH...

I LOOK FORWARD TO WORKING WITH YOU

SAGURACHAN IS IN CHARGE OF THE COSTUMES TOO!



WELL, WELL,

I'M IN CHARGE OF THE SCRIPT!



COME TO THINK OF IT, DO YOU HAVE ANY EXPERIENCE IN ACTING, PRINCESS?



LEAVE IT TO ME! I'LL WRITE A STORY WHERE MUNAKATA CAN SHINE TO THE FULLEST!

SUDU WILL THINK OF THE SCENARIO?

IT SOUNDS LIKE IT'LL BE AN INTERESTING STORY.



ACTING ...?



AAHAHAHA, YOU ARE A BIG-SHOT, PRINCESS!

THAT'S RIGHT... I'LL HAVE TO ACT.

I WAS THINKING IT'LL BE FUN... BUT I FORGOT TO THINK THAT FAR.





終焉のエルリシオン

THE END OF ERLICHON

The background is a soft, painterly illustration. On the left, a character with dark hair and a blue jacket is partially visible. In the center, a character with blonde hair and a purple jacket is looking towards the right. On the right, a character with long white hair and a blue headband is shown from the chest up. They are surrounded by various flowers, including white daisies and blue hydrangeas. The overall color palette is light and airy, with a focus on blues, purples, and whites.

AQUA SCANS

PRESENTS

The End of Elysion c.65

ED: SHIRO
ES: MIZUHO
FL: EDAM
PR: OKAYUKY
GC: MIZUHO

THE DAILY LIFE OF A HANDSOME PERSON



CAN YOU DO IT? ~LET'S TRY TO MAKE KAGURAGI AOI LAUGH~





WELL,
THEN THIS
IS TODAY'S
PRIORITY!

PUTASA,
I HAVE
SOMETHING
TO TALK
ABOUT...

YES.



AT THIS
HOUR, THERE
ARE ONLY
IMPORTANCE-
GALS.

AFTER
EATING
BAKING
TOUR.



I WONDER
WHO BUYS
THESE
THINGS.



AN ALL-PURPOSE
KNIFE WITH HOLES.
AND JUST FOR
TODAY, YOU CAN GET
A 2-KNIFE-SET!



HELLO.
I WAS
WATCHING
THE TV, SO I
CALL-ED...

...
NOTH-
ING.



HUN?



WHY
DIDN'T
YOU STOP
HIM?

EEEEEEH
!?



SO IF YOU
CATCH HIM
AGAIN, STOP
HIM!

...OKAY.



GEEZ, EVEN IF
AOI-SAMA CAN'T
COOK, HE IS
ALWAYS BUYING
COOKWARE.

IT COULDN'T BE
HELPED! WHEN HE
LOOKED AT ME WITH
THOSE GLITTERING
EYES, I COULDN'T
SEE ANYTHING.



THAT
MANY?!

HON MAMU
KNIVES HAS HE
BOUGHT ALREADY?
THERE ARE
LIKE 20 UNUSED
ONES IN THE
KITCHEN.





HELLO,
I WANT TO
MAKE AN
ORDER.

I MEAN,
I CAN MAKE
SORBET
WHICH
I LOVE!

I'LL
USE IT!
I CAN USE
THIS,
FUTABA!!

WHAT CAN I DO IF
EVEN YOU ADD
INTO IT?!



WHY DO
I HAVE TO
FEEL-
GUILTY?

... SO, IN THE END IT
SEEMS THAT FUTABA
TRIED TO USE THE
PRODUCTS THAT WERE
BOUGHT BUT NOT USED
ONCE IN A WHILE.

THANKS FOR READING THIS FAR.
DID YOU ENJOY THE FIRST VOLUME
OF SHUNEN NO ELUSION?

THANKFULLY, I'M ALLOWED TO
WRITE THIS SERIES, SO I HAVE FUN
MAKING EACH CHAPTER.

I'LL BE REALLY GLAD IF YOU LIKE
AT LEAST ONE OF THE 3 MAIN
CHARACTERS, AOI, KAZUHA AND
FUTABA. EACH OF THEM HAS A
DIFFERENT PERSONALITY.

おはよう
おはよう

IF WE ARE TALKING
ABOUT JAPANESE SWORDS,
OF COURSE TRADITIONAL
JAPANESE CLOTHES FIT,
BUT UNIFORMS ALSO FIT
PERFECTLY.





Don't forget to follow us on a social media if you want more

Today I have a humble request.

Would you like to support AQUA Scans and you have a paypal account?

We are now accepting donations in order to grow as scans, we wish to purchase our own host instead of depend of other teams or the internet sharing sites. At the moment because of some problems with my account, I haven't verified it yet, so the donation button will have to wait a little more but you can send the money to this email:

Kougijaku_ran@yahoo.com



The background is a soft, painterly illustration. On the left, a character with dark hair and a blue jacket is crouching in a garden filled with white and pink flowers. In the center, a character with blonde hair and a purple jacket is standing, looking towards the right. On the right, a character with long white hair and a blue outfit is partially visible. The overall style is gentle and artistic, with a pastel color palette.

AQUA SCANS

PRESENTS

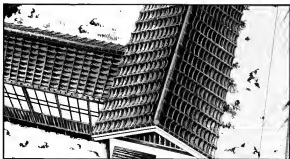
The End of Elysion - c.6

ED: SHIRO
ES: MIZUHOBT
FL: EDAXA
PR: OKAYDAY
GC: MIZUHOBT

-Chapt. 16-

Creeping Sign

















THIS IS THE FIRST TIME KAZUMA WAS BORN MALE, UNTIL NOW HE HAS ALWAYS BORN FEMALE, SO FOR ME THIS IMAGE OF KAZUMA IS STRONGER.

EH...

WHAT?



THIS ONE IS KAZUMA.



DON'T YOU THINK THOSE CLOTHES WILL SUIT HIM?



It's



CERTAINLY THEY'LL FIT THIS KAZUMA...













FUTABA,
LET'S GO
HOME.



I WAS ASKED
TO LOOK
AFTER HIM
AND TEACH
HIM WHAT HE
HAD BEEN
LEARNING.

THERE'S A
GUY IN OUR
CLASS THAT'S
BEEN IN THE
HOSPITAL, BUT
IT LOOKS LIKE
HE'LL BE ABLE
TO COME TO
SCHOOL
TODAY.



OH,
SORRY,
I HAVE
SOME-
THING TO
DO,

SO GO
AWAY
FIRST.

SOME-
THING
TO DO?



UNLIKE
HOW I LOOK?
WHAT DO YOU
MEAN?

UNLIKE
WHAT YOU
LOOK LIKE,
YOU ARE SUCH
A DILIGENT
STUDENT.







JUST NOW,
FOR A
SECOND



I FELT
THAT
PRESENCE
AGAIN...

終焉のエルリシオン

